

IV. The New Labour

Shaw, E. 2003 Britain: Left Abandoned? New Labour in Power. *Parliamentary Affairs*. 56, pp. 6-23.

Cammack. P. 2004. "Giddens's way with Words" Chapter 8 in *Third Way and Beyond: Criticisms, Futures, and Alternatives*. S. Hales (Ed.) Manchester University Press. Manchester: GBR.

V. New Social Movements

A) Feminism

P. Schumaker, D.C.Kiel and T. Heilke. *Great Ideas, Grand Schemes: Political Ideologies in the Nineteenth and Twentieth Centuries*. New York: McGraw Hill. 1996. pp:401-21

B) Fundamentalism

P. Schumaker, D.C.Kiel, and T. Heilke. *Great Ideas, Grand Schemes: Political Ideologies in the Nineteenth and Twentieth Centuries*. New York: McGraw Hill 1996, pp:369-87.

C) Environmentalism

P. Schumaker, D.C.Kiel and T. Heilke. *Great Ideas, Grand Schemes: Political Ideologies in the Nineteenth and Twentieth Centuries*. New York: McGraw Hill, 1996. pp:387-401.

Middle East Technical University
Department of Political Science and Public Administration

ADM 1122 Introduction to Politics II

Instructors:

Bariş Çakmur (01) Office Hours, Tuesdays 13:30-15:30 P.M. Office, A 106

Bariş Çakmur (02) Same as above

İpek Eren (03) Office Hours, Thursdays: 13:30-14:30, Office, A302.

Başak Alpan(04) Office Hours, Wednesdays 13:30-1530, Office A 313.

Research Assistants: Adem Yeşilyurt (01), Müslim Kavut (02), Seçil Erdem (03), Demir Demiröz (04)

Course Requirements:

A midterm Exam (35%)

A final Exam (40%)

Assignments and Recitations (%25).

Throughout the term, you will be shown films related to the substance of the ideologies we will be covering. Following each showing, you will be required to write annotations that respond to the questions on the the film's main themes and its line of story. You will then be attending recitation hours (conducted by our research assistants) where you will be analysing the linkages between the main themes of the film and the substance of the ideologies we covered". It is absolutely essential that you complete and submit your annotations before the recitation hours, as annotations submitted later will not be taken into evaluation. Your attendance to the recitation hours will count towards % 5 percent of your total mark from this course, while your annotations will constitute the remaining % 20.

You will be able to receive copies of the films that will be shown throughout the term (Ordinary Fascism, Metropolis, Navigators, Darwin's Nightmare) from our research assistants and watch them in your own time. There will also be optional film showings for students who are not able to view the films through their own means.

Course Outline:

I. Fascism and Nazism

Chapter 7 in P. Schumaker, D.C.Kiel, and T. Heilke. Great Ideas. Grand Schemes: Political Ideologies in the Nineteenth and Twentieth Centuries. New York: McGraw Hill. 1996. pp: 204-234

II. Democratic Socialism

P. Schumaker, D.C.Kiel, and T. Heilke. Great Ideas. Grand Schemes: Political Ideologies in the Nineteenth and Twentieth Centuries. New York: McGraw Hill. 1996. pp: 284-326.

M Milliard & Spicker P. 1998. Social Policy in a Changing Society. Chapter 2 (Keynesian Economics) pp. 17-32. Routledge.

III. The Rise of The New Right

Gamble.A. (1986) "' The Political Economy of Freedom" in The Ideology of the New Right. Levitas. R. (Ed.). Polity Press: Cambridge, pp. 25-54.

Levitas, R. (1986) "Competetion. and Compliance: The Utopias of the New Right" in Ibid. pp: 80-106.

M. Milliard & Spicker P. 1998. Social Policy in a Changing Society. Chapter 5 (Conservatism and New Right) pp 64-77. Routledge.